

LETTING OFF STEAM REPRINT

The Railway Paintings of David Weston

David Weston has been painting the railway scene over the past forty years and this book reflects the great variety of subject matter that the artist has produced during that time.

Born in 1935 he well remembers the days of the 'Big Four' companies prior to the birth of British Railways in 1948. However, the end of the steam era during the 1960s is what inspired him to paint, not only the glory days of the steam years, but also the run-down and eventual demolition of locomotives in the scrapyards of those years.

His series of twenty-four large canvases commissioned by Sir William McAlpine on the History of the British Steam Locomotive enjoyed a three year tour of UK galleries and museums, including the Laing Gallery in Newcastle upon Tyne and the Royal Scottish Museum in Edinburgh. The exhibition was spotted by His Royal Highness Prince Phillip, Duke of Edinburgh, who invited David and his patron to Buckingham Palace for an informal chat about the work and the subject of industry and the arts.

As the title suggests *Letting Off Steam* also provides the artist with an opportunity to reflect on his life and times, often with gentle humor, and on the decline of our railways, and the demise of the country's pride in her industrial heritage.

Letting Off Steam is a celebration of David's atmospheric paintings of the era and of the locomotives that have inspired his work. Treasured by all who share the artist's passion for railways, the book will be enjoyed also for its insight into the life and work of this remarkable artist.

ABOUT THE AUTHOR

David Weston's professional career began after a singularly successful exhibition at the British Transport Museum in 1969 when patrons and fellow artists alike applauded his work. From that point on he prospered as a painter, producing an extremely varied range of paintings in both oil and watercolour. His paintings have enjoyed successful showings in both private and public galleries and are represented in such collections as The Royal Scottish Museum in Edinburgh, Glasgow City Art Galleries, The National Railway Museum, British Rail, and the National Motor Museum, together with several other national and provincial public collections. The artist's reputation has been further enhanced by the publication of seven books of his paintings, including *David Weston's England*, and *David Weston: An Artist at Home and Abroad*, also published by Halsgrove, and a documentary by Central TV.

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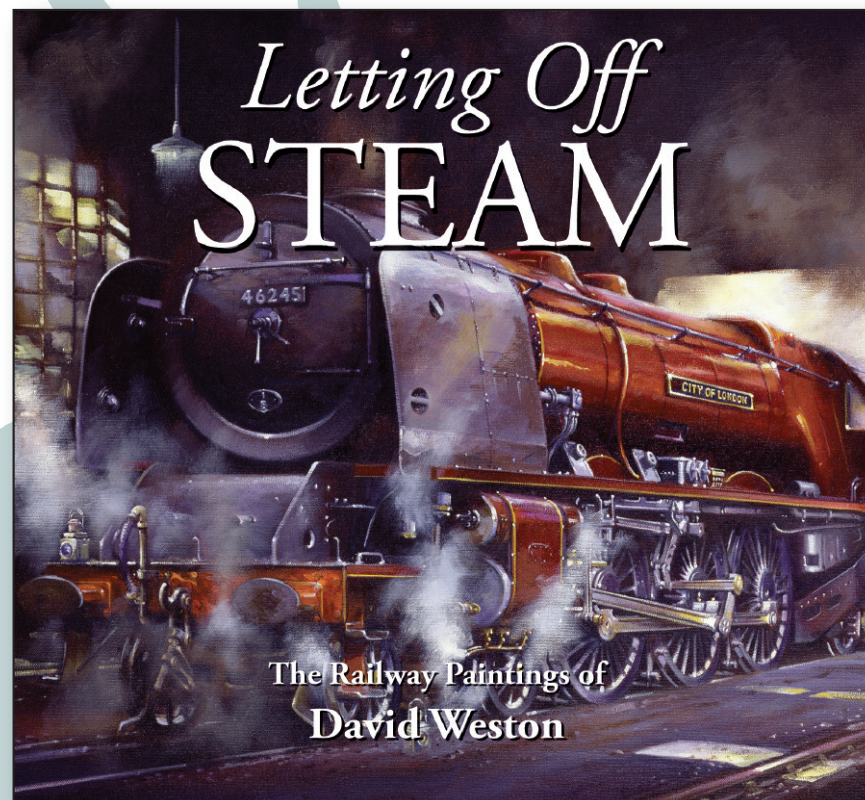
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LETTING OFF STEAM – THE RAILWAY PAINTINGS OF DAVID WESTON



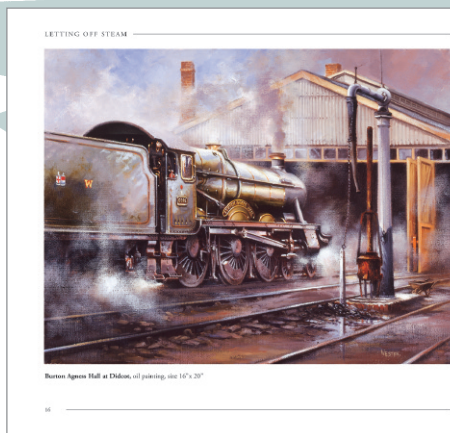
Above:
Oil Cans in the Shed,
watercolour size 7.25"x 6.75"



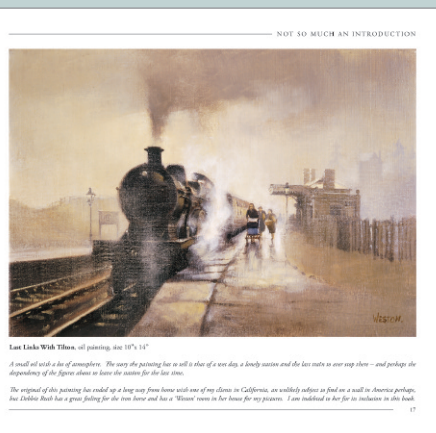
Above right:
Britannia at Crewe,
oil painting, size 30"x 40"



Below:
Example of a double-page spread.



Burns Agnes Hall at Chilton, oil painting, size 10"x 20"



Last Lark With Tilson, oil painting, size 10"x 14"
A small oil with a lot of atmosphere. The way the painting has so well it shows of a lovely sunset and the late rain is over my sleep – and perhaps the disappearance of the light often is here the reason for the late time.
The original of this painting has ended up a long way from home with one of my friends in California, an unlikely subject to find on a wall in America perhaps, but Chilton has a great feeling for the iron horse and has a 'Steam' room in her house for my pictures. I am indebted to her for its inclusion in this book.



A Portrait of Power, oil painting, size 30"x 40"



Requiem for Steam, oil painting, size 12"x 16"